English and American Literature
(Microform Resources)

The growing collection of research material in microform housed in Holland and Terrell Libraries makes available to faculty and students a wealth of primary source material. Most of these works would be difficult or prohibitively expensive to obtain from antiquarian book dealers; and, in many cases, would not be for sale at any price. These microform resources enable scholars to consult primary works in their fields without expensive travel to other libraries.

Bibliographic control of the collections is handled in several ways. Most are accompanied by bibliographies and/or reel guides that make it possible to locate specific titles within a project. In addition, many of the collections have cards for individual titles in the Author-Title Catalog. The bibliographies and reel guides are located in the Holland Reference area. For some projects containing several thousand titles, individual cataloguing has not been feasible. However, the works in the series are arranged alphabetically by author or anonymous title; and the bibliographies may be used to find out what works are included. In the descriptive list that follows, the bibliographic access to each collection is explained.

The collections are housed in the Microforms Area on the first floor of Holland and Terrell Libraries. Readers for microfilm, microfiche, microcard and microprint are available here, as well as reader-printers which make paper copies. A microfiche to microfiche copier is located in the Holland and Terrell Libraries’ Microforms area.

Other collections of microform research materials available to WSU faculty and students are located at the University of Idaho Library, and the Center for Research Libraries in Chicago. Collections at the University of Idaho Library, which complement our holdings, are described at the end of this list. The relevant guides and bibliographies are shelved in the Holland Reference area; and the material may be borrowed on Interlibrary Loan through the WSU - UI Shuttle Service. A catalog of the resources available from the Center for Research Libraries is also shelved in the Holland Reference Area, call number Z 881 C512; an on-line version is planned for Fall, 1996. Loans should be requested through Interlibrary Loan.

Several very large collections described at the end were purchased jointly among the six State-supported academic libraries in Washington. This material may be obtained through special high-priority Interlibrary Loan.

For further information about any of these collections, please feel free to consult the librarian subject specialist in English or American Literature.

AMERICAN CULTURE SERIES, 1493-1875
Planned by the American Studies Association to encourage the establishment of interdisciplinary courses in American culture at colleges having limited library resources, this series constitutes a basic collection of Americana. The first 26 reels reproduce 250 titles published between 1493 and 1806, including accounts by explorers, navigators, politicians, ministers, colonists, and other observers. The major portion of the series includes approximately 6500 titles published in the humanities, social sciences and physical sciences from 1800 to 1875. Individual titles in the collection are no longer being catalogued since the card catalog was closed in 1979; therefore, use of the bibliographies listed below is recommended for a complete overview of contents.

COLLECTION: Microfilm E 169.1 A471973
GUIDES:
  Weimer, David. *A Bibliography of American Culture 1493-1875*. (Titles listed by subject.)  
  Z 1215 A585 (stacks)

  *American Culture 1493-1806: A Guide to the Microfilm Collection*. (Author, title and subject index to years 1-20)  
  E 156 A5x (Reference and stacks)
American Culture 1493-1875; An Index to the Bibliography of American Culture 1493-1875 and the Microfilm Collection.  (Despite its title, this guide indexes only the works published from 1801-1875.)
Z 1215 A585 1973 (Reference)

AMERICAN FICTION ON MICROFILM, 1774-1900
This collection includes one edition of every title listed in Lyle Wright's monumental three-volume bibliography of American Fiction. It reproduces on 1400 reels of microfilm more than 10,000 titles. The collection is complete, and each title has been individually catalogued. Because the items were filmed in the same order in which they are listed in the Wright bibliography, access to individual titles is made doubly easy.

COLLECTION: Microfilm PS 504 A5
BIBLIOGRAPHY:
Wright, Lyle H. American Fiction ... 1774-1850
American Fiction ... 1851-1875
American Fiction ... 1876-1900

AMERICAN FICTION ON MICROFILM, 1901-1910
This collection, containing about 5,000 titles, continues the Lyle Wright collection described above. The titles are not individually catalogued. Arrangement of works on the reels is alphabetical by author or anonymous title. Filming has been done in two segments, covering the years 1901-1905, and 1906-1910.

COLLECTION: Microfilm PS 659 A58x 1977 (1901-1905 segment)
Microfilm PS 659 A58x 1980 (1906-1910 segment)
GUIDES:
American Fiction, 1901-1910
American Fiction, 1901-1905
American Fiction, 1906-1910

AMERICAN LITERARY ANNUALS AND GIFT BOOKS, 1825-1865
The 469 volumes in this series have been selected from the catalog in Ralph Thompson's study, American Literary Annuals and Gift Books, 1825-1865. Early poems and stories by well-known 19th century authors appear in these volumes. The titles, which are listed in the serial record, are arranged alphabetically on the reels. They are not cataloged individually.

COLLECTION: Microfilm AY 21 A4
GUIDE:
Thompson, Ralph, American Literary Annuals and Gift Books, 1825-1865, pp. 103-165
AY 21 A4 1987 (stacks)

THE AMERICAN PERIODICAL SERIES, 18TH CENTURY (APS I)
This series contains all the periodicals of the 18th century that could be located by University Microfilms and the W.L. Clement Library at the University of Michigan. The titles cover a wide range of American literary and social history from 1741 to 1800. There are 33 reels containing 91 periodicals in the series. It is complete and each title is fully cataloged.

COLLECTION: Microfilm AP 2 A499
GUIDE:
American Periodicals, 1741-1900: An Index to the Microfilm Collections
PN 4877 H65x (Reference)

AMERICAN PERIODICAL SERIES, 1800-1850 (APS II)
This series contains about 900 periodicals published in the United States from 1801 to the end of the 19th century. Many of the periodicals are indexed in Poole's Index to Periodical Literature (Reference). Each periodical is fully catalogued, and an Information Card for each title is filed in the Serial Record.

COLLECTION: Microfilm AP 2 A4991
GUIDE:
American Periodicals, 1741 - 1900: An Index to the Microfilm Collections
PN 4877 H65x (Reference)
AMERICAN PERIODICAL SERIES: CIVIL WAR AND RECONSTRUCTION, 1850-1900 (APS III)
While this series runs concurrently with APS II, it includes separate titles that cover the Civil War and Reconstruction period; some of the runs extend to approximately 1910. The series contains 118 titles. Each periodical is fully catalogued, and an Information Card for each title is filed in the Serial Record.

COLLECTION: Microfilm AP 2 A4992
GUIDE:
American Periodicals, 1741 - 1900: An Index to the Microfilm Collections.
PN 4877 H65x (Reference)

AMERICAN POETRY, 1609-1870
Filmed from the Harris Collection of American Poetry at Brown University Library, this collection contains about 7,600 titles. It includes poets who lived in the United States, Canada, and Mexico; also translations of the works of American poets into foreign languages and writings by American poets living abroad. The collection is particularly useful for works by lesser-known authors, as well as minor works by well-known authors. The titles are not individually catalogued.

COLLECTION: Microfilm PS 301 A5x
GUIDE:
PS 301 A5x (Reference)

BIBLIOGRAPHY:
Dictionary Catalog of the Harris Collection of American Poetry, Brown University Library, Providence, R.I.
PS 305 B75x v. 1-13 (Reference)

ARCHIVES OF THE ROYAL LITERARY FUND, 1790-1918
This collection contains 145 reels of microfilm from the Royal Literary Fund's Archives. Valuable for primary biographical data on British writers, especially obscure writers not found in the standard sources.

COLLECTION: Microfilm PR5 A72x 1982
GUIDE:
Cross, Nigel. The Royal Literary Fund, 1790-1918: an Introduction to the Fund's History and Archives, with an Index of Applicants.
PR 5 A74x 1984 (Reference)

BRITISH AND CONTINENTAL RHETORIC AND ELOCUTION
Compiled by the Speech Association of America, this collection consists of 117 Renaissance and Neoclassical "rhetorics" published between 1500 and 1900, in English, Latin, French and Italian. On 16 reels of microfilm.

COLLECTION: Microfilm PN 173 B74x 1953
GUIDE:
British and Continental Rhetoric and Elocution
PN 173 B74x 1953 (Reference)

BRITISH BIOGRAPHICAL ARCHIVE
Collates biographical entries from over 320 biographical reference works published between 1601 and 1926; contains nearly 450,000 entries pertaining to 200,000 individuals. Especially valuable for information on obscure persons not in the standard references.

COLLECTION: Hol Ref Microfiche CT 774 B75x 1984 (located on Reference)
GUIDE IS LOCATED IN THE MICROFICHE BOXES ON REFERENCE

BRITISH CULTURE SERIES
A collection on microprint, including about 1500 titles in all subjects from the 18th and 19th centuries. Some are rare periodical runs. Each title is individually catalogued. There is no printed guide; however, it is possible to survey the range of titles in the series by consulting the Microform Shelf-List in the Holland Catalog area; the microprint cards are arranged alphabetically by author or anonymous title. (The English literature collection, on microprint, ranges from PR 99 to PR 8849.)

COLLECTION: classed separately
COVENT GARDEN PROMPT BOOKS. LONDON, 1710-1824
This collection includes prompt books for 37 plays by Congreve, Fielding, Foote, Goldsmith and other popular 18th-century playwrights. There is no printed guide, but each title is fully catalogued, and each card contains a Contents Note for the entire series.

COLLECTION: Microfilm PR 1269 C6

DEFOE, DANIEL. WRITINGS
Selected from the works listed in the John Robert Moore Checklist, this collection contains about 300 microfilm and photocopies of the original editions. Included are many of Defoe's political and social pamphlets published anonymously or under various pseudonyms. Each title is fully catalogued.

COLLECTION: PR 3400 A1 (microfilm and photocopy)

BIBLIOGRAPHY:

DIBDIN, THOMAS JOHN. THE LONDON THEATRE
"A collection of the most celebrated dramatic pieces correctly given from copies used in the theatres, by Thomas Dibdin of the Theatre Royal, Drury Lane, London." This microfiche edition of a twelve-volume anthology published between 1814 and 1825 reproduces 65 plays by Garrick, Gay, Addison, Steele, Cibber and others. There is no printed guide; but each title is fully catalogued, and each card contains a Content Note for the entire series.

COLLECTION: Microfiche PR 1243 D5

DICKENS, CHARLES. MANUSCRIPTS, LETTERS, PROOF COPIES
Filmed from originals at Dickens House and at the Victoria and Albert Museum, this collection offers a wealth of primary material. It is divided into four segments, totaling 12 reels of microfilm; each segment has been given a distinct call number, and is separately catalogued. There is no printed guide. See also: Forster & Dyce Collections, pt. 5.

COLLECTION:
1. Original Letters in the Dickens House Microfilm PR 4581 A2 S8
2. Original manuscripts in the Dickens House Microfilm PR 4581 A2 S82
3. Manuscripts from the Victoria & Albert Museum Microfilm PR 4586 M3
4. Annotated proofs from the Victoria & Albert Microfilm PR 4586 A5

EMBLEM BOOKS
The basic set and first supplement contain 470 titles of emblem books published in the Netherlands, France, Spain, Italy and Portugal between approximately 1554 and 1890. These works are also relevant to English literary studies because of their influence on some English Renaissance writers. The Library has ordered the second supplement in October 1989.

COLLECTION: Microfiche Z1021.3 E45x 1970
Microfiche Z1021.3 E46x 1980

GUIDES:
Emblem Books Z 1021.3 E46x 1970 (Reference)
Emblem Books, Supplement I Z 1021.3 E46x 1980 Suppl.1 (Reference)
Emblem Books, Supplement II Z 1021.3 E4xx 1980 Suppl.2 (Reference)

ENGLISH AND AMERICAN DRAMA OF THE 19TH CENTURY
This series is a continuation of Three Centuries of Drama on microprint (see below). The publishers have attempted to reproduce the earliest known edition of each play. Manuscripts are reproduced for plays when no printed edition is available. Acting editions and prompt books are also included. The plays are arranged alphabetically by author or anonymous title. There is no printed guide to the collection, and individual titles have not been catalogued; however, the microprint cards are arranged alphabetically by author or anonymous title. The three dramatic histories listed below serve as basic reference sources. Microprint format now converted to fiche (but still available in microprint.)

COLLECTION: Microfiche PR 1271 E5

REFERENCES:
Nicoll, Allardyce. A History of English Drama, 1660-1900 822.09 N545 (stacks)
Quinn, Arthur H. A History of American Drama to the Beginning of the Civil War 812.09 Q4h2 (stacks)
ENGLISH BOOKS BEFORE 1640 (STC)
Based on Pollard and Redgrave's *Short-Title Catalogue ... 1475-1640*, this collection will include more than 26,000 titles. Filming is now very nearly complete. This monumental collection includes a vast range of works covering all subjects and ranging from the Shakespeare Folios to broadside ballads, Elizabethan books on farming and animal husbandry, collections of sermons, polemical tracts, and many more. Titles are individually catalogued up to those received before closing the card catalog in 1979.

**COLLECTION:** Microfilm AC 4 E5  
**GUIDE:**  
*A Partial List of Microfilms of STC Books and a Cross Index by STC Number*  
**Z 2002 U576 (Reference)**

**BIBLIOGRAPHY:**  
**Z 2002 P77 (Reference)**

FORSTER AND DYCE COLLECTIONS
Filmed from the manuscript collections at the Victoria and Albert Museum. Contains a wealth of primary material relevant to writers from the 16th through the 19th centuries; especially strong in 19th century material. Published in five parts.

- Pt. 1: Sixteenth and Seventeenth Century Manuscripts  
- Pt. 2: Eighteenth Century Manuscripts  
- Pt. 3: Nineteenth Century Manuscripts, Section A  
- Pt. 4: Nineteenth Century Manuscripts, Section B  
- Pt. 5: The Charles Dickens Manuscripts  

**COLLECTION:** Microfilm PR 81 N38x 1986  
**GUIDE:**  
*The Forster and Dyce Collections*  
**PR 81 N38x 1986 (2 vols. Reference)**

GARRICK, DAVID. CORRESPONDENCE AND PAPERS
Filmed on 9 reels of microfilm, from originals in the Victoria and Albert Museum, this collection covers the period 1717 - 1779, and provides a wealth of primary source material relating to the 18th-century theatrical and literary world. Unfortunately there is no printed guide or bibliography, and the indexing on the microfilm reels is not easy to follow.

**COLLECTION:** Microfilm PR 3468 A4 C6

HARDY, THOMAS. MANUSCRIPTS AND PAPERS
This collection, on 18 reels of microfilm, includes original manuscripts of many of Hardy's novels, poetry, and other papers from the Dorset County Museum. There is no printed guide or bibliography, but the beginning of each reel contains a contents note.

**COLLECTION:** Microfilm PR 4740 F75

RICHARDSON, SAMUEL. CORRESPONDENCE
Filmed on 2 reels of microfilm from the originals in the Victoria & Albert Museum. The collection is difficult to use since there is *no printed guide*, and the microfilm reels contain no contents notes or indexes.

**COLLECTION:** Microfilm PR 3665 C6

SCIENCE FICTION PERIODICALS, 1926-1978. FIRST AND SECOND SERIES
Complete files on microfiche of about 25 important science fiction magazines, including such titles as: *Amazing Stories, Cosmic Stories, Extrapolation, Stirring Science Stories, Thrilling Wonder Stories*. There is *no Guide*; titles are catalogued individually.

**COLLECTION:** classed separately

SOURCE MATERIALS IN THE FIELD OF THEATRE
A microfilm collection of 80 books, periodicals, manuscripts, and diaries containing primary and secondary sources of historical or critical importance. Each title is individually catalogued.

COLLECTION: Microfilm PN 2101 S6
GUIDE:
   Angotti, Vincent L.  *Source Materials in the Field of Theatre: An Annotated Bibliography and Subject Index to the Microfilm Collection* Z 5781 A57 (Reference)

**THREE CENTURIES OF DRAMA**
This microprint collection of English drama (1500-1800) and American drama (1714-1830) includes 5500 plays. The collection is divided into six series, with plays arranged alphabetically by author or anonymous title within each series. Individual titles have been catalogued.

Series 1: English drama, 1400-1641
Series 2: English drama, 1642-1700
Series 3: English drama, 1701-1750
Series 4: English drama, 1751-1800
Series 5: English drama, 1701-1800 (The Larpent Collection, Harvard University Library)
Series 6: American drama, 1714-1800

COLLECTION: Microprint PR 1241 W4
GUIDE:

**TWO CENTURIES OF BRITISH PERIODICALS**
Complete files of 22 important British literary, political, religious, and general magazines published between 1732 and 1907. Each magazine is discussed at length in the work by Fader and Borstein cited below.

COLLECTION: classed separately
GUIDE:
   Fader, Daniel. *Two Centuries of British Periodicals*, by Daniel Fader and George Bornstein PN 5124 P4 F33 (Reference)

**WINCHESTER COLLEGE: THE WARDEN AND FELLOWS' LIBRARY MICROFILM**
A collection of about 60 17th and 18th century manuscripts in 18 reels of microfilm. Includes such writers as Thomas Browne, George Turberville, Thomas Warton, Edward Young.

COLLECTION: Microfilm Z 113 W56x 1981
GUIDE:
   Winchester College. *The Warden and Fellows' Library Microfilm* Z 113 W56x 1981 (Reference)

**THE VITA SACKVILLE-WEST AND HAROLD NICOLSON MANUSCRIPTS, LETTERS AND DIARIES**
Draws together manuscripts of Sackville-West and her husband, Harold Nicolson from collections at the Huntington Library, California, King’s College Library, Cambridge and the main collection from their home Sissinghurst Castle in Kent.

COLLECTION: Microfilm PR 6037 A35 Z459 1988
GUIDE:
   PR 6037 A35 Z459 1988 (Reference)

**THE VIRGINIA WOOLF MANUSCRIPTS.**
Contains Virginia Woolf manuscripts and diaries located in the Henry W. and Albert A. Berg Collection of English and American Literature at the New York Public Library (the largest single collection of Woolf papers in the world).

COLLECTION: Microfilm PR 6045 O72 A1 1993
GUIDE:
   Guide 1 PR 6045 O72 A1
   Guide 2 PR 6045 O72 A1 (Reference)

**WOOLF, VIRGINIA. THE VIRGINIA WOOLF MANUSCRIPTS FROM THE MONKS HOUSE PAPERS**
Filmed from Virginia Woolf's papers at Monks House, her home in Sussex, now at the University of Sussex Library. The core of the collection is her series of 17 manuscript "Reading Notebooks." Also included are substantial sections of notes compiled in connection with the writing of her Three Guineas and Roger Fry. On six reels of microfilm.

COLLECTION: Microfilm PR 6045 072 A6 1985
GUIDE: There is no separate guide, but there are descriptive notes at the beginning of each microfilm reel.

COLLECTIONS AVAILABLE AT THE UNIVERSITY OF IDAHO LIBRARY

The WSU and University of Idaho Libraries have co-operated in purchasing large microform collections that complement one another, particularly in the field of American Literature. The two libraries have reciprocal lending privileges, and patrons from either institution may freely borrow material either in person or through the daily Shuttle Service. The following collections may be found at Idaho; and printed guides to all of them are available in the Holland Reference area.

EARLY AMERICAN IMPRINTS, 1639 - 1800 (microprint)
This 42,000-title project attempts to reproduce every extant book, pamphlet, and broadside published in the United States from 1639 - 1800.

COLLECTION: Univ. of Idaho Library
BIBLIOGRAPHIES:
Evans, Charles. American Bibliography Z1215 E8 v. 1-13 (Reference)

EARLY AMERICAN IMPRINTS, 1800 - 1819 (microprint)
A continuation of the above collection.

COLLECTION: Univ. of Idaho Library
BIBLIOGRAPHY:

ENGLISH BOOKS, 1641 - 1700 (microfilm)
This collection is based on the Wing Short-Title Catalogue, and continues the sequence begun by the Pollard & Redgrave STC. Filming is still in progress.

COLLECTION: Univ. of Idaho Library
BIBLIOGRAPHY:
GUIDES:
English Books, 1641 - 1700: A partial List of Microfilms by Wing Numbers and Cross Index Z 2002 U 578 (Reference)

JOINT PURCHASES: WASHINGTON ACADEMIC LIBRARIES

A co-operative joint purchase arrangement for large expensive research collections has been instituted among the six State-supported academic libraries in Washington: i.e., the University of Washington, Washington State University, Eastern, Central, and Western Washington Universities, and Evergreen State College. Location varies; but the material is available on special high-priority Interlibrary Loan, with generous extended-loan privileges, to patrons from the six libraries.

When requesting this material on Interlibrary Loan, be sure to inform the Interlibrary Loan staff that it is from a joint purchase in order to ensure "Rush" handling.
THE EIGHTEENTH CENTURY ON MICROFILM (ESTC)
A continuation of the Pollard & Redgrave and the Wing Short-Title Catalogues, this monumental collection is planned eventually to include about 200,000 titles published in Great Britain and English books published abroad from 1701 - 1799. Filming is expected to continue during approximately the next 20 years, starting with titles held by the British Library and Harvard University Library. A complete printed bibliography will not be available for some years, but patrons are able to search the computer records on the RLIN database. A reel guide with alphabetical entries for those titles filmed to date is available in the Holland Reference area.

COLLECTION: University of Washington Library
GUIDES:

The Eighteenth Century; Title Listing
ESTC, British Library Collections: A microfiche catalog of Eighteen-Century Short Title Catalogue titles held by the British Library. Serves as additional bibliographic access to the microfilm collection, since the other guide is only an alphabetical reel guide to titles that have been filmed to date.

NINETEENTH CENTURY SPECIALIST COLLECTIONS
Filmed selectively from titles listed in the Nineteenth-Century Short-Title Catalogue. Because of its vast size, this collection has been broken up into a number of small collections. Filming will go on over a period of 20 - 30 years. The collections that have begun publication are located as follows:

COLLECTIONS AT:

THE VISUAL ARTS AND ARCHITECTURE
University of Washington Library

PUBLISHING, THE BOOK TRADE, AND THE DIFFUSION OF KNOWLEDGE
Western Washington University Library (Bellingham)

LINGUISTICS
Eastern Washington University Library (Cheney)

LITERATURE: WOMEN WRITERS
Washington State University Library

COLLECTION: Microfiche PR 1110 W6 W66x 1988
GUIDES:

The Nineteenth-Century Short-Title Catalogue
Specialist Collection: The Visual Arts and Architecture. Contents List
Specialist Collection: Publishing, The Book Trade ... Contents List
Specialist Collection: Linguistics. Contents List
Specialist Collection: Women Writers. Contents List

Available in alternative format upon request.